

Calendar Collectors Society

Dedicated to the study and preservation of calendars and calendar art

Volume 1, Number 1

September, 1996

Welcome to the Calendar Collectors Society!

We would like to take this opportunity to welcome all of you to the Calendar Collectors Society. As you know, we are hoping to create an organization that is devoted to the calendar. Whether it's a calendar plate, a perpetual calendar, or the *Farmer's Almanac*; whether you like calendars because they're calendars, because of the artwork, or what ever, *this is the place for you!*

Calendar Collectors Society and Americana Resources, Inc.

Americana Resources, Inc. is an antiques and collectibles corporation headquartered in Gaithersburg, Maryland, about 20 miles north of Washington, DC. We have several shops, do shows, auctions and estate sales, and have our own web site on the Internet. Although our inventory covers a wide range, we specialize in the unique and unusual. Americana Resources has a philosophy that the strong and healthy collecting areas are those that have a strong organization supporting and educating the collectors in that particular collecting field.

We belong to and support many collecting groups at various levels and, thus, the commitment to starting and operating the Calendar Collectors Society. We are committed to one goal: operating CCS in the simplest, most efficient manner possible, providing members with useful information in the broad arena of calendars & calendar art.

At some point we hope the membership, itself, will take on the full operations of CCS. Until then, Americana Resources will provide the time and energy and finances to operate the organization. We encourage members to provide input through sharing of their knowledge and expertise, as well as considering a financial contribution to help offset out-of-pocket operating costs.

To keep CCS operating in the simplest way possible, an initial decision was made early on to

forego traditional collector association areas like dues, bylaws and a constitution, membership lists, committees and officers. Over time these may all become a part of CCS, if the members want them.

Speaking of members...all of those individuals who have filled out a CCS application form are considered members. Those who have inquired about CCS, even though they have not yet filled out a form, are receiving this first newsletter, along with another membership application. Simply fill it out and send it in to retain your membership. (We will not keep you on the mailing list if we do not hear from you.)

One last point. Americana Resources staff are not calendar "authorities." We may make mistakes from time to time. We do not even have a calendar collection! We like calendars, calendar art, calendar plates, almanacs & diaries and have inventories in all of these areas but we have no real vested interest; only to make this collecting field "come of age" by having an association supporting it.

Larry L. Krug

Richard W. Moses

Your Participation Is Important

In order for CCS to be of maximum benefit to it's members, we need the help of all of our members. Here are some of the ways in which you can help:

- If you are knowledgeable on a particular aspect, volunteer to write a small feature article (we recommend 200 words or less) for the newsletter.
- Promote CCS to anyone you know that has an interest in calendars.
- If you know of a paper show in your area that we don't have listed in the calendar, let us know.

Will We Have Membership Numbers?

At this point, we are not issuing membership numbers or membership cards. However, we are keeping track of the date each application is received so that if and when the time comes, we can issue numbers based on your original date of membership.

CCS Promotional Efforts Start Showing Results

Through releases sent to over 80 collector and hobby publications announcing the creation of the Calendar Collectors Society, excellent visibility was received early in the year.

Since then, an active *paid* advertising campaign has continued. Advertisements are running in *The Antique Trader*, *Today's Collector*, *The Paper and Advertising Collector*, *Paper Collector's Marketplace*, *Barr's Post Card News*, and others.

As responses to the advertising program come in, we will continue to analyze which publications give us the best results. These will be continued, dropping those that are less effective, and then adding new publications.

We hope to expand our CCS promotion to major collector shows in the future, as an additional opportunity for expansion.

Added to this, our most valuable promotion is that generated directly by the membership. We encourage each of you to become a CCS ambassador and promoter. Let us know if we can help you.

Scholars find 1493 Almanac

Contributed by Lillian Hudspeth, Mauston, WI (from AP story, Dec 1987)

"Two pieces of paper discovered glued inside a book at Harvard University's Houghton Library have provided a window to the past: the 500-year-old pieces of paper printed in German turned out to be most of a 15th-century almanac.

"The two yellowed sheets folded four ways are eight pages of a 12-page almanac for Cracow, Poland, published in 1493. Chronicling the prospects for 1494, the almanac predicted weather, planetary eclipses and the astrological fates."

Early almanacs are quite rare. Just as many people throw away their calendars from the previous year as a new one begins, so they throw away their almanacs.

Earliest Calendar Plate--1880???

From THE CALENDAR, newsletter for the Calendar Plate Collector, June 1996.

"What may be the earliest known calendar plate ever found, an 1880 plate from Liverpool, England gives credence that calendar plates started over there and it also moves back the time when they started.

"Gerald May of Dayton, Ohio, who has been collecting for a few years and trying to collect a plate from every year, found this treasure at an Antiques Extravaganza in Adamstown, PA in April for \$50."

The plate, which is a better quality china than the usual calendar plates, was graphically set up like the face of a compass with the monthly calendars in a circle around the rim. A round advertisement in the center states "with compliments J. W. Harrison, Liverpool, England 1880." There are four shields at the compass points, each advertising a different line of Harrison products such as "Harrison toilet sets are good," and "Harrison dinner sets are cheap." No visual design.

CCS members who are interested in calendar plates may wish to contact Alan Gumtow, editor, THE CALENDAR, at 710 N. Lake Shore Drive, Tower Lakes, IL 60010-1277. Alan is a member of CCS.

Coca-Cola Calendars Highly Sought

Information from "Price Guide to Coca-Cola" by Deborah Hill, Wallace Homestead Press (an excellent reference)

One of the greatest all-time advertisers over the past century has been Coca-Cola. They produced their first advertising calendar in 1891, including the name of owner Asa Chandler. The calendar assures their customers that the product is a "delightful summer and winter drink, For headache, or tired feeling, relieves mental and physical exhaustion." (1891 calendar value - \$6,500.00)

The first 10 years displayed wholesome and pretty, but anonymous girls. As the company grew, they

were able to engage the desirable actress, Hilda Clark, and the celebrated Metropolitan Opera star, Lillian Nordica, as models. After 1920, most calendars were released once again with unnamed models.

Many were printed in two versions, one with the model holding a glass of Coke, the other, a Coke bottle.

It is very difficult to find a Coca-Cola calendar complete with pad intact. Without pad or pages, calendars cannot be considered in mint condition. They are still very beautiful and valuable, however.

Some Coca-Cola calendar values:

- 1897 (shows the first coupon offering a free Coke) \$3,600.00
- 1898 Die-cut, lady by plant stand drinking Coke (without pad) \$3,500.00
- 1902 Photo of Hilda Clark with Coke sign \$2,500.00
- 1912 First calendar featuring 2 models, both holding Coke bottles \$2,300.00
- 1917 World War I calendar \$750.00
- 1920 The Garden girl calendar \$750.00
- 1930 The Bathing Beauty calendar \$550.00
- 1931 Farm boy & dog by Norman Rockwell \$750.00
- 1936 N. C. Wyeth art work \$350.00
- 1947 Girl with skies \$60.00
- 1949 Girl with cap and boots \$60.00
- 1955 Coke time calendar \$35.00
- 1959 Basketball game calendar \$25.00
- 1964 Things go better with Coke \$10.00

The People's Art: 100 Years of Calendar Art

In 1989, celebrating 100 years of calendars from the Thomas D. Murphy Company of Red Oak, Iowa, The Montgomery County Historical Society (Red Oak) organized an outstanding traveling exhibit: The People's Art 1889-1989.

Thomas D. Murphy took pride in producing calendars featuring works by accomplished artists; names like Frederick Remington, Charles M. Russell, George Howell Gay, Maxfield Parrish, Claude Strachan and Thomas Moran. At the turn of the century calendars were an integral part of the rural American educational process. Most people believed in the moral value of art and in the possibility of attaining culture through association with fine art.

Features on the centennial exhibit, the Thomas D. Murphy Company and the artists whose works appeared on Murphy calendars will be forthcoming in future issues of this newsletter.

CCS Book Club!

Thanks to CCS member Richard Perry, president, Collectors Press, Inc., Portland, OR, we are starting the CCS Book Club with offerings from their stock. All books are available at published prices plus shipping, however CCS will benefit by receiving a percentage of each sale.

Calendar Price Guide

Americana Resources, Inc. has been researching auction results and references for several months preparing a Calendar Collectors Society Price Guide. Many CCS members have requested such information on their application forms. Our goal is to make this a working document under continuous update as members feed us sales results for calendars and related items.

This will be a selective price guide, not intended to be all inclusive, but to be a current guide for both buying and selling items in our general collecting arena.

The current first listing, which will include advertising wall calendars, non-advertising wall calendars, perpetual calendars, desk calendars, calendar plates and almanacs, is scheduled (hopefully) to be sent to all CCS members with your next newsletter.

From then on, it will no longer be "our" price guide; it will be "your" price guide with an open invitation for submitting updates, changes and new entries.

From Where Do We Hail?

So far, we have received applications and inquires from at least 40 states. We also have a member in Mexico!

What Members Collect... A glance at the scope of our hobby.

This listing of "What Members Collect" is not intended to be all inclusive. We may list the

collecting areas of other members in future newsletters as space permits.

Lynda Dittmann, Brownsburg, Indiana. Collects advertising calendars, celebrities, wallet calendars, almanacs, calendar plates, calendar towels, religious schedules.

Elizabeth Pensoneau, Springfield, Illinois. Likes calendar art, advertising calendars, horses, Dionne Quints, post card calendars, Esquire & Vargas desk calendars, die-cuts.

Susan Madler (Red Dog Antiques), Whitefish, Montana. Specializes in post card calendars & novelty calendars.

Sylvia Weiner, East Meadow, New York. Her major interest: calendar plates.

Nadine Landis, Philadelphia, Pennsylvania. Calendar art, advertising calendars, almanacs. Nadine likes calendars illustrating automobiles, angels.

Roy Hartman, Germantown, Maryland. DeLaval cream separator calendars (& related DeLaval items)

Robert Weissman, Stewartville, New Jersey. Puts emphasis on advertising calendars: Coca-Cola, Pepsi Cola, Orange Crush.

Ann Bergin, Amherst, New Hampshire. Calendar art and 12-month calendars by a wide variety of artists. Also, "count down" calendars, old advent calendars and The Newest Version: Valentine, Birthday & Halloween, bridal & holiday ephemera.

B. H. Axler, New York, New York. Likes wallet calendars, perpetual calendars, almanacs and diaries.

Lila Martinez de Quijano, Garza, Mexico. Carrying on a 3-generation tradition started by her grandfather and then her father, collecting and dealing in a wide range of 1920s through 1950s calendar prints.

Lance Tibbett, Spokane, Washington. Calendar art--Great Northern Indian series, Audubon and Currier & Ives; calendars with Indians, western, wildlife, birds, American folk art.

Steve Sourapas, Seattle, Washington. Advertising calendars, particularly Hires Root Beer.

Jerry McGrane, Cedar Rapids, Iowa. Interested in all kinds of advertising calendars, although some of Jerry's favorites are those from Iowa.

Lillian Hudspeth, Mauston, Wisconsin. Has a wide variety--Indian artist Abeyta, Santa Fe Railway, calendars illustrating cats, balloons, Indian artifacts, autos; post card calendars, calendar towels.

Eileen White, Chino Valley, Arizona. Places emphasis on colorfully illustrated calendars & calendar art from the late 1800s, including many unknowns. Eileen also collects novelty calendars, mechanical, fan-type, and calendar plates.

Lorna Lindsay, Lithonia Georgia. Specializes in black Americana calendars. Lorna collects perpetual calendars, novelty calendars and calendar plates, as well.

Paul McCartney, Marysville, Ohio. Collects early 20th century calendar plates.

Dorothy Snook, Crystal Lake, Illinois. Collects advertising calendars--Hood's, Youth's Companion. (Dorothy also collects valentines.)

Kathy Mennick, Clawson, Michigan. Collects calendars with teddy bears, lighthouses and Civil War themes plus those relating to Charleston, SC and the Michigan area. Also collects diaries.

Jim Vaught, Somerset, Kentucky. Has a major interest in collecting advertising calendars from fur companies.

Burton Spiller, Rochester, New York. Enjoys advertising calendars from Rochester; also, Coca-Cola, pre-prohibition breweries, early dentally related calendars, early ice cream makers. He also collects movie star celebrity calendars, post card calendars, desk calendars and calendar plates.

Nancy Hmira, Briggsville, Wisconsin. Specializes in calendar plates.

Creston Taylor, Baltimore, Maryland. Specializes in Maxfield Parrish calendars and calendar art.

Philip Allan, Piermont, New Hampshire. Collects calendars featuring automobiles, trucks, motorsports, nude or scantily clad women, and toys. He likes Chevrolet calendars, post card calendars and sports schedules.

Jay Kaiserman, Sarasota, Florida. Likes calendar art by Sundblum, painter of Coca-Cola Santa Claus

advertisements. Jay, now retired, is a former manufacturer of advertising calendars 1945-1990.

Anne Getland, Scarsdale, New York. Likes die-cut calendars, particularly those featuring children and pretty girls; also, 1904 St. Louis World's Fair.

Norma Ewalt, Longmont, Colorado. Has a major interest in Morrell Meat calendars (Ottumwa, Iowa).

Emil Laga, New Iberia, Louisiana. Collects calendar art relating to children's illustrations, cartoons and caricatures. Emil also collects post card calendars and calendar plates.

Tom Skemp, Greensburg, Pennsylvania. Enjoys collecting a long list of calendar artist's works: Moran, Medcalf, Ballantyne, Runci, Buell, Harry Anderson, Elvgren, Rockwell. Tom also collects advertising calendars for Ditzler (auto paint), Kelly Tires, Victor Gasgets, Sylvania and Perfect Circle piston rings.

Jan Thalberg, Weston, Connecticut. Collects black Americana calendars, pre-1950, by known artists and others. Jan also likes calendar plates and novelty calendars.

Doug Preston, New Hartford, New York. Has a variety of interests: pin-ups, railroad and fire apparatus subject areas, Ditzler Paint, NAPA, Howard Fogg railroad calendar art, and Elvgren; post card calendars, wallet calendars, desk calendars and novelty calendars.

Susan & Joe Rowley, Forest Grove, Oregon. Collects calendar art by Zula Kenyon, Gene Pressler, Besse Pease Gutmann & Harrison Fisher.

Mary Lou Davis, Glen Gardner, New Jersey. Likes selective advertising calendars, collecting those that show true beauty and the unusual. Mary Lou also collects post card calendars and calendar towels.

Carol Kynett, Media, Pennsylvania. Enjoys calendar art by Haskell Coffin, advertising calendars for insurance companies and calendars illustrating antique autos or trucks. Carol also collects post card calendars.

R. L. Rindge, Moor Park, California. Collects C. Warde Traver calendar art and Travelers Insurance Company calendars; also almanacs.

Charles Kahle, Gaithersburg, Maryland. Calendar art by W. H. Chandler, W. M. Thompson, Zula Kenyon & Adelaide Hiebel.

Wayne Canedy, Williamstown, Massachusetts. Collects Great Northern Railroad calendars picturing Blackfoot Indians by the artist Winold Reiss and calendars promoting the Santa Fe Railway and Fred Harvey Restaurants chain.

Norman Platnick, Bay Shore, New York. Collects calendar art by Coles Phillips and Maxfield Parrish.

Alan Gumtow, Tower Lakes, Illinois. An avid calendar plate collector.

Rachel Greene, Mt. Pleasant, North Carolina. Has a broad interest in collecting calendar art, wall calendars, post card calendars, desk calendars, perpetual calendars, diaries, sports schedules and calendar towels.

Lori Lollis, Buena Park, California. Collects perfume and Kewpie calendars.

Aladeen Kuhn, Englewood, Colorado. Collects wall calendars, calendar art, calendar plates, post card calendars, desk calendars, wallet calendars, sports schedules and calendar towels.

Jack Dundee, Middletown, Maryland. Likes desk calendars, perpetual calendars, novelty calendars and almanacs.

Andrew Mason, Panama City, Florida. Calendar art by Harrison Fisher, Norman Rockwell and Currier & Ives. Andrew also likes calendars pertaining to railroads & trucking, horses, clowns and pin-ups.

Carol Beattie, Port Edwards, Wisconsin. Collects calendar art from a wide range of artists including: Zula Kenyon, Adelaide Hiebel, Annie Benson Muller, Jessie Wilcox Smith, Philip Goodwin, Maxfield Parrish. Carol also collects calendars with special subjects: black people, cute kids, children with toys, pretty women, animals.

Mary Ambrosino, Johnstown, New York. Collects tractor advertising calendars for John Deere, Allis Chalmers and Oliver. Mary collects almanacs, novelty calendars & Maxfield Parrish calendar art.

Jack Schwartz, Oak Park, Michigan. Has a large collection of calendar art and calendars relating to various Jewish and Judaica topics.

Robert Newnham, Akron, Ohio. Advertising calendars for patent medicine and perfume companies, as well as advertising trade cards and almanacs.

Joseph Bella, Methuen, Massachusetts. Only collects calendars from Lawrence and Methuen, Massachusetts. Joe collects post card calendars, wallet calendars, desk calendars and calendar plates from these two cities.

Charles Nofal, St. Augustine, Florida. Collects advertising calendars.

Newsletter Frequency

Although we hesitate saying that CCS will have a quarterly newsletter, our goal is to do one about every three months.

Classified Advertising

In this first issue of CCS newsletter, the following classifieds are being included free of charge for the specific queries that have been received to date. Future newsletters will carry a 'for sale' and 'looking for' categories. Other categories may be included as necessary. Ad rates are \$10.00 per insertion/newsletter edition. This basic rate will cover both the printed newsletter that is distributed to all CCS members as well as the CCS web site on the Internet when that becomes available sometime in the next few months.

Ad guidelines: Ads are limited to 50 words or less, including your full name and contact information. This may be your postal mailing address, telephone number, fax number, and/or e-mail address. Please include a complete description of what you are offering or looking for.

If you are interested in larger, or more complex advertising, these will be handled on a case by case basis. Please contact us to discuss your needs.

For Sale...

Charlotte Kline, 10630 N.W. 43rd Street, Coral Springs, FL 33065 has Travelers' Currier & Ives calendars starting with 1955 for sale. Also, a 1965 the Maidens (adult) & 1975 Kewpie.

Mrs. Melvin Schroeder, 1917 Highland Park Drive, Joliet, IL 60432-2770 has a Metropolitan Life Ins. Co. calendar dated 1897 in excellent condition. 15" long. Pictures four little girls.

J. M. Whisenhunt, 4009 Central Avenue, Hot Springs, AR 71913 has several calendars for sale. 1930s & 1940s funeral home calendars, 1960s & 1970s monument company calendars, 1934 Mobilgas, 1944 Pepsi and some newer ones.

Mary Lou Davis, 7 Derry Run Lane, Glen Gardner, NJ 08826 has a partial (9) set of Italian calendar post cards (complete set-12) from 1907. Each shows a lovely colored scene of different Italian cities, plus the monthly calendar.

Jack Schwartz, 23450 Scotia Road, Oak Park, MI 48237 has art calendars for sale, mostly dealing with Judaica subjects.

John V. Wolcott, 848 Blake St., Santa Maria, CA 93455 has a "beautiful" 1944/45 Pan American Airlines calendar in great shape for sale.

Americana Resources, Inc., 18222 Flower Hill Way, #299, Gaithersburg, MD 20879 has 80 lists of antiques & collectibles on their web site on the Internet. Two of primary interest: Calendar Plates and Alamanacs & catalogs. Either check out their site at <http://www.fred.net/ari> or write for a printed copy. \$2.00 per list.

Kay Johnson, P. O. Box 167, Monroeton, PA 18832 is interested in selling her 1900 children's week calendar to a collector. 7-section very Victorian, with two monthly calendars and a colored photo of children on segments. Accepting offers.

Joseph Massaro, 176 Euclid Avenue, Hackensack, NJ 07601 has calendars for sale, pre-1900 to modern, including some from New Guinea.

Dorothy Lewis, 1112 Logan Road, Bethel Park, PA 15102 has a 1970 John & Yoka calendar for sale. 10-1/4" x 10-1/4"

I'm Looking For...

Ken Schmidt, P. O. Box 868, Carlisle, PA 17013-0868, (717) 697-1021 8 a.m.-2 p.m. Older calendars made by the following print/picture companies (usually a hand-tinted photo): Sawyer, W. Nutting, Fred Thompson, David Davidson, Barrows, Higgins, all from New England area, and Harris, Florida.

Roy R. Hartman, 13139 Country Ridge, Germantown, MD 20874 wants DeLaval cream separator calendars & other DeLaval items.

Ann Bergin, P. O. Box 105, Amherst, NH 03031, (603) 673-1885, pbergin@aol.com wants calendar art. 1969-present 12-month wall calendars and desk calendars. C. Wysocki, Tasha Tudor, Lucy Rigg, Mary Engelbreit, Lisa Blowers, Sherri Buck Baldwin, Linda Nelson Stocks, Susan Wheeler, Ellen Stouffer, Joan Walsh Anglund, and others. Also old calendars by Frances Brundage, Ellen Clapsaddle, etc. w/children, holiday & bridal themes.

Terry Ahlberg, 1000 Irvine Blvd, Tustin, CA 92680, (714) 730-1000 or FAX (714) 730-1752 is looking for 1903 animal football calendar drawn by J. J. Mora published by Dana Estes Co., Boston. Also, cowboy/Indian/horse calendars by Till Goodan (artist) 1940s-1950s.

Jeff White, 116 N. Porter, Elgin, IL 60120 is seeking an 1892 calendar plate and an 1892 nonpaper calendar for his home (which was built in 1892).

Bob Bryla (aka Dr. Wrestling), 1912 Sunset Avenue, Utica, NY 13502, (315) 733-1846, FAX (315) 733-7518 is interested in calendars featuring wrestlers.

Moira F. Harris, 4 Cardinal Lane, St. Paul, MN 55127, (612) 483-4692 is seeking Brown & Bigelow calendars featuring Cassius Coolidge's poker playing dogs. Dr. Harris is researching Coolidge's art (first appearing with B&B in about 1906).

Karen Soddors, 605 Wolf Avenue, Englewood, OH 45322 is looking for a 1939 calendar plate.

Joan Gentry, 820 Via Lucitos, Tucson, AZ 85718 needs a 1936 calendar at a reasonable price. Doesn't care about condition.

Reference and Collector Support

P.A.C. - The Paper and Advertising Collector, monthly publication. Official publication of *The National Association of Paper & Advertising Collectors* \$15.00 annual membership to: P.A.C., P O Box 500, Mount Joy, PA 17552

Paper Collectors' Marketplace, serving the hobby since 1983, monthly publication. \$19.95 for 1 year subscription: PCM, 470 Main Street, P O Box 128, Scandinavia, WI 54977

Submitting Articles for the CCS Newsletter

If you would like to submit an article for inclusion in the CCS newsletter, please follow these instructions.

Article Copy:

- If you have access to a computer word-processor, we can accept material in either WordPerfect or MS Word format.
- If you do not have access to a computer, please send material typed, double spaced on white paper only.

Photos or Graphics:

- If using a computer, keep in mind that photo-copied illustrations may not reproduce well. However, we might be able to use your illustrations on the CCS web site. We can accept graphics files in BMP, GIF, JPEG, or TIFF formats.
- If you don't have access to a computer, you may send your photos, color or black & white, to us. If you would like photos returned, you must include a self-addressed, post-paid envelope.
-

Give Proper Credit:

Please remember to give proper credit to others for their work. If you use someone's quote in your article, please include the name of the person you are quoting. If you submit photos or artwork, please let us know who produced it so that they may receive proper photo credits.

Our Mailing Address...

Postal Service: Calendar Collectors Society
18222 Flower Hill Way, #299
Gaithersburg, MD 20879
USA

Telephone: 1-301-926-8663
FAX: 1-301-926-7648
E-Mail: ccs@collectors.org
URL: <http://www.fred.net/ari/ccs.html>

Show Schedule

This listing includes paper related events in the upcoming months that we know about. It is not all-inclusive. If you know of shows in the future that should be considered, please let us know by sending complete show information for the listing.

Sep 14-15, 1996	Austin Book & Paper Show; \$4.00 Admission; Palmer Auditorium; Austin, TX; 512.863.4930
Sept 21-22	Antique Advertising Show; 110 Booths, \$5.00 Admission; Indianapolis Fair Grounds; Indianapolis, IN; 214.240.1987
Sep 27-29, 1996	Greater L.A. Post Card and Paper Collectibles Show; Elks Hall; Pasadena, CA; 818.287.6066 or 818.247.5551
Sep 28-29, 1996	Paper & Collectibles Show; Holiday Inn; Boxborough, MA; 508.744.2731
Oct 5-6, 1996	Great Eastern U.S. Antique Book, Paper Advertising, and Collectibles Show; Allentown Fairground; Allentown, PA; 215.529.7215
Oct 6, 1996	22nd Annual "Paper Caper" & Collectors Market; \$1.00 Admission; State Fairgrounds; Portland, OR; 503.393.1261
Oct 11-13, 1996	Collectorama Show; 250 Booths or Tables, \$3.00 Admission; The Lakeland Center Exhibit Hall; 700 West Lemon Street; Lakeland, FL; 407.995.7984
Oct 13, 1996	Antiquarian Book & Paper Show; 120 Dealers, \$4.50 Admission; New Lansing Center; Lansing, MI; 517.332.1915
Oct 26, 1996	ABC Book & Paper Show; York Fair Grounds; York, PA; 717.957.4669
Oct 26-27, 1996	Greater Sacramento-San Joaquin Delta Post Card & Paper Collectibles Show; Elks Lodge; Sacramento, CA; 818.287.6066 or 818.247.5551
Nov 2-3, 1996	West Springfield Ephemera, Book, Advertising and Post Card Show; Eastern States Expo; 115 Booths, \$4.50 Admission; Stroh Building; 203.758.3880
Nov 3, 1996	A Paper Odyssey; 10AM - 5PM, Over 100 Dealers; Expo Center; Fort Washington, PA; 518.899.6190
Nov 22-23, 1996	York International Postcard Fair; Over 70 Dealers; York Fair Grounds; York, PA; 410.575.7768
Jan 3-4, 1997	Paper in Paradise II, National Paper Expo; Coliseum; St. Petersburg, FL; 813.895.3482
Jan 4-5, 1997	"Paper Mania" Plus 30th Antique Paper Show; 160 Exhibitors, \$6.00 Admission; Civic Center; Hartford, CT; 860.529.7582
Jan 5, 1997	The Columbus, OH Paper Fair; 10AM-5PM, Over 100 Dealers, \$3.00 Admission; Veterans Memorial Hall; 300 West Broad Street; Columbus, OH; 614.781.0070
Jan 17-18, 1997	Orlando Post Card & Paper Expo; Over 100 Dealers; Orlando Centroplex; Orlando, FL; 410.575.7768
Feb 28 - Mar 2, 1997	Collectorama Show; 250 Booths or Tables, \$3.00 Admission; The Lakeland Center Exhibit Hall; 700 West Lemon Street; Lakeland, FL; 407.995.7984
Mar 15, 1997	ABC Book & Paper Show; York Fair Grounds; York, PA; 717.957.4669